



✘ The Sat 5 system: can you handle the truth?

BLUE SKY PRODESK SAT 5

✧ WITH SO MANY DEMANDS PLACED ON THE NEARFIELD SPEAKER, CAN ONE SYSTEM REALLY SATISFY YOUR NEEDS? ADAM FUEST'S ALL EARS...

£999

INFO

Blue Sky Sat 5s
Satellite speakers

High-frequency unit
0.75-inch dual-concentric diaphragm

Low-frequency unit
5.25-inch hemispherical

Amplifiers
Dual 60W into 4Ω

Inputs
XLR balanced

High-pass filter
80Hz (switched)

Frequency response
80Hz to 20kHz, +/-3dB

Internal crossover
1.8kHz

Weight
11kg

Blue Sky Sub 8
Subwoofer

Driver
Eight-inch hemispherical

continued opposite

Subwoofer

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In use

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INFO (cont.)

Connections

Left and right channel
XLR I/O, sub I/O

Frequency

35Hz – 200Hz

Weight

22kg

Contact

Sonic Distribution:
01525 840400

Website

www.
sonic-distribution.com
www.abluesky.com

On the back are ins, outs and gain control



ALTERNATIVELY

Mackie HR624 (£1,003*, 9/7/9/9/10, FM124)

These speakers along with their sub unit are an obvious direct competitor for the Sat 5s.

www.mackie.com

Genelec 1029 (£642*)

Another cheaper alternative are the bi-amped active 1029s.

www.genelec.com

Quested F11 (£1,149*)

Although they possess their own character they are eminently usable.

www.quested.com

Yamaha MSP10

(£1,258*, 9/8/9/7/8, FM134)

The replacement for the well loved NS10, the MSPs have received interesting reviews. But it's a personal choice.

www.

yamaha-music.co.uk

*All prices are per pair

SUPER SUBS

Over the last couple of years many manufacturers have added active sub units to their monitors. I use the term 'unit' rather than woofer, as the whole woofer/tweeter thing drives me nuts and I refuse to use these terms! Did you know that they were created with the sole purpose of selling multi-speaker units to the public who were believed to be too stupid to understand the terms 'low frequency' and 'high frequency'?

The principle of using a sub or remote low frequency cabinet has two profound points of merit. The first is that frequencies below 100Hz become progressively omnidirectional so a single position for the unit is sufficient, and the second is that removing the need to reproduce these lower frequencies from your left and right speakers allows them to operate more efficiently. This principle does work very efficiently but simply bolting on a sub unit does not necessarily provide one with an accurate monitoring system. In order for this to work properly you need to design the system from the ground up, something Blue Sky have done.



The standalone Sub 8 sub unit

Conclusion

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| VERDICT | Blue Sky Sat 5 |
|-----------------|----------------|
| Build quality | 10 |
| Value for money | 8 |
| Ease of use | 8 |
| Versatility | 8 |
| Sound/results | 8 |

Exemplary build quality and performance... the Sat 5s may reveal more than you wish to hear!