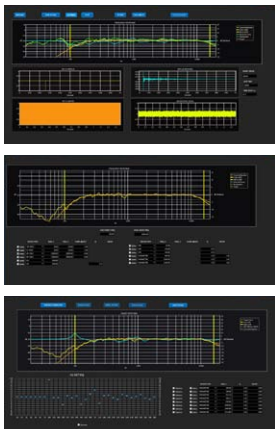


The Smartest Monitors in The Room.

Blue Sky's New Star System One

The Star System One is the quite simply the finest monitoring system Blue Sky has ever offered. Start with the building blocks: Superb components and exceptional construction quality? Check. Advanced crossovers and powerful ultra-clean amplification? Check. Seamless modularity from stereo 2.0 to 7.1 centrally-managed systems? Check. And, to provide precision monitoring in the real (and imperfect) world, we embedded intelligent tools to precisely measure and optimize system performance in a wide range of acoustical environments. Of course, we didn't stop there.



A monitor system that adapts to your environment

The accuracy of an ordinary monitor system will be dramatically degraded when used in an un-treated (or minimally-treated) acoustical environment. These days, that includes a lot of rooms and spaces where pros work. Blue Sky's Speaker Room Optimization (SRO) system provides tools to measure and optimize the system's performance in your working environment, whether it's acoustically neutral or not.

Each SAT 6D and Sub 12D has powerful built-in processing with full 1/3 octave graphic EQ

plus 8 bands of parametric EQ and filters. And these tools are remarkably easy to use, thanks to Blue Sky's bundled Speaker Manager computer software.*

Modular. Expandable

Can your monitor system keep up with you and your future needs? Use as a pair of SAT 6Ds for a 2.0 (stereo) system without sub or add a Sub 12D for 2.1. Add the Audio Management Controller (AMC) and additional SAT 6Ds for 5.1 and 7.1 systems. The AMC provides system level, solo and mute, bass management for 5.1 and 7.1 configurations, plus an extraordinary range of additional control features.



Sub 12 D

Features built-in digital 2.1 bass management with variable crossover frequencies and high and low pass filters.

The Guts to Be Great

With extraordinary quality across the board, including the SAT 6D's 450-watts of Hypex UcD amplifier power with trickle down N-core technology, all components are designed to an incredibly high standard, perfectly suited to the most demanding television, post, and music mixing applications.

Precision Sound.

The Danish-sourced Scan-Speak ring radiator tweeter offers superb linearity, while the US designed and built 6 1/2" cast-frame woofer employs a unique radial neo motor for precise audio rendering.

Quality Components

The Sat 6D and Sub 12D feature Burr-Brown 192 kHz/24 Bit A/D & D/A conversion, Cirrus Logic digital receivers/sample rate converters, as well as a Pure-Digital mode for 48 kHz/96 kHz operation, which bypasses sample rate conversion.

USB Data Port

Both the SAT 6D and Sub 12D have a USB data port allowing Blue Sky's proprietary Speaker Manager software to control EQ, time delay, gain, pink noise and system updates.



Rear Port with Removeable Plate

All Star System One configurations are built using SAT 6Ds, which are full-range/satellite systems, and our subwoofer, the Sub 12D. The Sat 6D can be configured as a full-range system (when a sub is not utilized) through selectable DSP low-pass filters and a rear port with a removable plate.



www.abluesky.com

Exclusive US distribution:
Group One Ltd. Tel: 516 249 3662



Designed and assembled in the USA

*Software included with every system. Requires user-supplied computer, USB audio interface and measurement microphone.